

## FINISHING SERVICES

### Mounting and Laminating

Vision Imagelab offers clients a wide range of finishing options for their completed work. From the simplest mounting and laminating jobs through to canvas-stretching, print framing and mounting onto various material substrates and die-cut shapes – we can help.

Within this services guide page you'll find descriptions for some of the more common mounting and laminating materials, but there are too many to list here. Come and see our samples at the reception desk so you can visualise a particular finish for your job.

If you have a special finishing requirement, please contact one of our staff, we will be happy to discuss your special requirements and help you achieve what you're looking for. **All mounting and laminating prices are by quotation.**

#### Mountboards

Name	Thickness (mm)	Description
Card	2	Low cost mount board. Only suitable for small sizes.
Foamboard	5 - 10	Low cost, lightweight mount board. Used in general display mounting. The 10mm is recommended for larger sizes. Available in black for the 5mm
Artmount	10 - 20	Premium mounting board. Lightweight, strong and finished with black edging strip and ready to hang.
Gataboard	5 - 10- 20	Premium mounting board. Very smooth, lightweight and strong with an extra tough skin. Moisture resistant and readily cut and worked, it is a very useful board. 10 and 20 mm thicknesses come with black edging strip.
Customwood	6 - 9 - 12	Very good general purpose mount board, but heavy. Also known as blockmount. Comes with edges painted black or white. Can be profile cut.
Forex	3 - 5	Very popular mount board for displays. Lightweight, strong and waterproof. The 3mm is flexible and can be curved slightly. Can be used outdoors. Available in black.
Acrylic	3 - 6	Used in lightboxes. Can be used as facemount where the print is viewed through the acrylic for a modern look. Comes with polished edges.
Styrene	1	Low cost, flexible backing.
Alupanel	3	Aluminium skinned composite board. Very strong but lightweight. Very smooth surface for premium mounting.
Corflute	5	Lightweight cost effective fluted board. Used as internal and external mount board.
Imageboard	5	Same as corflute, except surface is smooth. Can be used indoors or outdoors.

#### Laminates

Name	UV Protection	Description
Hot Gloss or Hot Matte	No	Glossy with good protection and stiffness.
Cold Gloss or Cold Satin	Moderate	General purpose satin matt or gloss finish.
Sandtex	High	Sand textured matt film. Tough and scratch resistant.
Supergloss	Moderate	High gloss finish, popular with metallics.
Tedlar	Moderate	Outdoor applications. UV protective and anti-graffiti.

## FINISHING SERVICES

### Stretching and Accessories

#### Mounting Accessories

SERVICE TIME 2 days

Hangers - Small Hangers - Large	Lightweight hanger for foamboards
Double Sided Mounts	- Double sided mount on cards, foamboards and artmount - Double sided mount on customwoods, gataboards and plastics
Split Battens	Split batten pair including spacer on bottom
Velcro Dots (male only)	Charged per panel and comprises 4-6 dots per panel
Velcro Strips (male only)	Velcro strips applied to back of panels, charged per metre
Struts - A4 Struts - A3 Struts - A2	A4 – Cardboard strut to fit A4 A3 – Cardboard strut to fit A3 A2 – Cardboard strut to fit A2
Drill Holes	-In wood, forex and foamboards -In acrylic
Eyelets	Small – 6mm hole, silver finish Large – 12mm hole, brass finish
Rope Edge	Rope edging for attaching backlit prints to stretch and rack type light boxes
Bevelled Edges	Bevelling on edges of customwood panels
Top Hangers	Comprising 2 “D” rings attached to the top of foamboards
Black Edging	Black melamine edge strips to go on the cut edges
Aluminium Edging	Anodised aluminium edging applied to the edges of artmount, gataboard or customwood

#### Canvas Stretching

SERVICE TIME 2 days



Vision Imagelab also offers a canvas stretching service to compliment our giclée canvas printing service. The canvas will come stretched over a wooden frame and ready to hang like a traditional artists canvas. Highly recommended for reproductions of already stretched artworks. All canvases printed at Vision Imagelab are of museum grade archival quality.

Prices are by quotation although we have listed the stretching prices for some standard canvas print sizes on page 9.