

GENERAL INFORMATION

Digital File Preparation Guide

A Note on Colour

Due to the numerous differences in both traditional and digital printing technologies available today, it may not always be possible to exactly match a photographic print created by Vision Imagelab (VIL) to a sample print created by another printer, including a client's own printer. With the many brands of printers and proprietary inks on the market, subtle differences may occur between the equipment used by our clients and those used by VIL.

Clients who request that a print generated by VIL match their sample will be required to pay a surcharge and accept that VIL will match our print to your sample as closely as we are able, but we can not guarantee that we can achieve an exact match. The client must accept that the surcharge will apply to the print regardless. We strongly recommend that if you have any specific colour requirements, such as matching colours to a logo or other sample, you supply us with details or a sample copy. Please note however, that although most times we can get extremely close to a specified PMS colour, there may be slight variations.

Digital Minilab File Preparation

- For the Fuji Frontier - sRGB colour space.
- For the Kodak RP30 - Adobe RGB 1998 colour space.
- Baseline Optimised JPEG or PC TIFF (if supplying TIFF file/s)
- 300dpi resolution at actual print size required.
- No layers, paths or additional channels.
- 8 Bits/Channel.
- Aspect ratio must correspond to specified print size or cropping will occur.
- Digital camera files saved through Photoshop 7 must be saved in JPEG format to avoid incorrect colour reproduction.
- Apple Mac users – please ensure that the appropriate file extension (i.e. .jpg or .tif) is present in file names.
- File names must be alphanumeric only – i.e. no punctuation characters with the only full stop (.) appearing before the file extension.
- No RAW camera files accepted.

High End Digital Photographic Print File Preparation

- Adobe RGB 1998 colour space
- Photoshop Mac TIFF files preferred
- 250 dpi maximum resolution
- No layers, paths or channels
- 8 Bits/Channel
- Aspect ratio must correspond to specified print size to avoid cropping
- No RAW camera files accepted at present
- No compression, layers or channels

Giclée Print File Preparation

- Adobe RGB 1998 colour space
- Photoshop TIFF preferred.
- 300dpi resolution at actual print size required.
- No layers, paths or channels.